

A Night To Remember

Guitar Part
Shalama

Tabbed by BretHunt

♩ = 111

Intro/Chorus

Dm7 **Am7**

Measures 1-3 of the Intro/Chorus section. Measure 1 starts with a whole rest. Measure 2 begins with a double bar line and a repeat sign. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Slurs and slurs (sl.) are used to indicate phrasing. The guitar tab below shows fret numbers for strings T, A, and B.

Cm7 **F7** **B Maj7** **Dm7**

Measures 4-6 of the Intro/Chorus section. The notation continues with the same clef and time signature. Slurs and slurs (sl.) are used. The guitar tab shows fret numbers for strings T, A, and B.

Am7 **Cm7** **F7** **B Maj7**

Measures 7-9 of the Intro/Chorus section. The notation continues with the same clef and time signature. Slurs and slurs (sl.) are used. The guitar tab shows fret numbers for strings T, A, and B.

Verse

B Maj7 **Am7** **B Maj7**

Measures 10-12 of the Verse section. Measure 10 features a triplet of eighth notes with 'H' and 'P' markings above it. Measure 11 has a triplet of eighth notes with 'H' and 'P' markings above it. Measure 12 has a triplet of eighth notes with 'H' and 'P' markings above it. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Slurs and slurs (sl.) are used. The guitar tab shows fret numbers for strings T, A, and B.

Am7 **B Maj7** **Am7**

Measures 13-15 of the Verse section. Measure 13 has a triplet of eighth notes with 'H' and 'P' markings above it. Measure 14 has a triplet of eighth notes with 'H' and 'P' markings above it. Measure 15 has a triplet of eighth notes with 'H' and 'P' markings above it. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Slurs and slurs (sl.) are used. The guitar tab shows fret numbers for strings T, A, and B.

Pre Chorus

B Maj7 Gadd9/B

C

C

16 17 18

T 5 5 8 8 8 8 8
A 6 3 8 8 8 8 8
B 7 4 9 9 9 9 9
8 5 10 10 10 10 10

Cm7

F7

B Maj7

Dm7

19 20 21

T 11 8 5 5 5 5 5
A 8 8 6 6 6 6 6
B 10 10 8 8 8 8 8
5 5 5 5 3 5 5-7 5 5-7

Am7

Cm7

F7

B Maj7

22 23 24

T sl. sl. sl. sl.
A sl. sl. sl. sl.
B (7) 5 5 5-7 5 5 5 7 8 8 8 5 5-7 5 5-7 (7) 5 3 5-7 5 3 5 5

1.

B Maj7

A m7

D 7

BMaj7

25 26 27

T sl. sl. sl.
A sl. sl. sl.
B 7 5 3 5-7 5 3 6 6 6 11 11 11
9 8 8 9 8 9 11 11 11
8 8 8 9 (9) 6 8

2.

A m7

C m7

F 7

BMaj7

28 29 30

T sl. sl. sl. sl.
A sl. sl. sl. sl.
B (8) 6 6 6-8 6 6 6 8 9 9 9 6 6-8 6 6-8 (8) 6 4 6-8 6 4 6 6

D m7 A m7 C m7 F 7

31 32 33

sl. sl. sl. sl. sl.

T A B

Verse BMaj7

34 35 36

sl. sl. sl.

1-5 | 6. Verse

T A B

A m7 BMaj7 A m7

37 38 39

T A B

BMaj7 A m7 BMaj7 G add9/C

40 41 42

H P H P

T A B

C C C m7 F 7

43 44 45

T A B

BMaj7 D m7 A m7

46 47 48

sl. sl. sl.

T A B

C m7 F 7 BMaj7

49 *sl.* *sl.* *sl.* 50 *sl.* *sl.* *sl.* Repeat Till Fade

T
A
B

9 9 9 6 6 8 6 8 (8) 6 4 6 8 6 4 6 6